

GRANITE STATE LIBRARIES



NEW HAMPSHIRE STATE LIBRARY

July/August/September 2002

Vol. 38, No. 3

FROM THE DESK OF THE STATE LIBRARIAN.....As we end our fiscal year at the New Hampshire State Library, there are a number of things that were started with this biennial budget that will have an impact on New Hampshire **libraries** and **citizens** for a number of years to come. The most important is the new automation system that will come on-line later this year. The new system, developed by epixtech, we believe, will transform the way in which New Hampshire libraries serve their customers. Epixtech is a web based system, which means libraries in New Hampshire will find it much easier to use than previous New Hampshire union catalogs.

We have reached the point in our development where the Internet is now the most efficient vehicle to transport information. With more than 65% of New Hampshire households connected to the Internet, we can see the day when the home computer will be as common as the telephone. New Hampshire is a high tech state with a large percentage of its work force engaged in the knowledge economy. The State Library is a part of that knowledge economy. We are providing an important component of the infrastructure needed to enable New Hampshire citizens and businesses to have access to a wide range of information services. The State Library continues to expand the databases offered to libraries at no charge and continues to expand the number of eligible institutions that can access the databases. This year the State Library added elementary schools and health sciences libraries to that growing list of institutions. Through remote access protocols, we are providing New Hampshire citizens with powerful resources for self-development and an indispensable tool for New Hampshire businesses.

As we planned for the new union catalog and developed the requests for proposals for vendors to respond to, we utilized librarians in New Hampshire who could help us determine which system would best fit the needs of the New Hampshire library community. The involvement of the stakeholders in this process was critical; it has given the State Library confidence that we have chosen the best system we could for New Hampshire. The State Library sees its role very clearly. We will continue to add services which will provide access to information resources that will be of value to New Hampshire citizens.

-Michael York, State Librarian

MELLON FOUNDATION FUNDS SCHOLARLY COMMUNICATION INSTITUTE

The Council on Library and Information Resources will join with Dartmouth College Library to develop a Scholarly Communication Institute with a new grant from The Andrew W. Mellon Foundation.

The Scholarly Communication Institute will bring together pioneers and innovators in scholarly communication for a one-week residential experience that will allow them to discuss, plan, and organize institutional and discipline-based strategies for advancing innovation in scholarly communication. The institute will foster this cadre of leaders as mentors to the next generation of individuals who will work at the forefront of the transformation of scholarly communication in a digital environment. At least three annual institutes will be held, all on the Dartmouth campus in Hanover, N.H. The first is scheduled for the summer of 2003. "We are grateful to the Mellon Foundation for supporting the developments of this institute, which will provide a rare gift of time for leaders in the field to join their peers in deep thinking and discussion about visions and strategies for the future," said CLIR President Deanna Marcum. "We are very pleased to be cooperating with Dartmouth on this project."

"We have learned a great deal from the experiments to date. We look forward to giving those who have led these experiments a chance to consider what must be done next for the academy to benefit fully from the tremendous potential of digital libraries," said Dartmouth Librarian Richard Lucier.

The institute will be limited to 20 individuals annually from the scholarly, library, publishing, and technology communities. Individuals must be nominated by their institutions or by peers from other institutions who recognized their work. The nominator must submit evidence of the pioneering qualities of the work accomplished by the nominees. Detailed application information will appear on CLIR's website in July.

The Council on Library and Information Resources is an independent, nonprofit organization that works to expand access to information, however recorded and preserved, as a public good. In partnership with other organizations, CLIR helps create services that expand the concept of "library" and supports the providers and preservers of information.

Chartered in 1769, Dartmouth College is a private, liberal arts institution in Hanover, N.H. It is an undergraduate residential college that also offers numerous graduate and professional programs. Dartmouth has long been a leader in the application of digital technology to scholarship and learning.

SEEKING POSITION

Customer service-minded 34-year-old male MLS (SUNY Albany 5/02) with excellent writing skills, extensive hands-on (including technology), teaching background, and love of children's and adult literature seeks children's services or reference/public services librarian, or 25-30 hour director position in a public library.

Interested in building and sustaining community; creating networks with schools and advocacy groups; ESL/Adult Basic Ed. and American sign Language. Member: ALA/RUSA and NELA.

Contact Dana Forsman at danaz@together.net or (978) 575-9988.

CARRIGAN MAP RESTORED BY NEW ENGLAND DOCUMENTS CONSERVATION CENTER

by Michael York, State Librarian

In an effort to protect valuable artifacts that are part of its collection, the New Hampshire State Library has embarked on a program to preserve its rare and unique items. Using the expertise of the Northeast Documents Conservation Center (NEDCC) in Andover, Massachusetts, the library has encapsulated in Mylar, two copies of what is known as the Carrigan map.

The Mylar acts as a barrier to the damaging ultraviolet light. Because it is the first **official** map of the state, and because of its age, 175 years old, great care was required to preserve this important artifact for future generations. The State Library, like many libraries, is looking at digitization as an important tool to provide access to library holdings. Digitizing will provide access to those who are not able to travel to Concord to use our collection. In addition, the Mylar will reduce the handling of materials in the collection helping to prolong the life of the items. We certainly will be digitizing many of our important documents to facilitate their use. We will be working on preserving the originals so the people of New Hampshire can see the items as they were originally done.

The New Hampshire State Library has a number of rare maps in its collection. We are working to see that all the maps are protected and displayed for the residents of our state to enjoy.

Our map gallery, on the second floor of the library, has a selection of New Hampshire County maps dating from the mid-19th century. All of the County maps have been restored by the NEDCC. In the map gallery you will also find the Hitchcock map of New Hampshire designed by C.H. Hitchcock, State Geologist in 1877 and executed by Dartmouth College students. The map is displayed vertically and stands 22 feet high and 8 feet at the base. The map is a relief map showing the important geologic features of the state and the towns, and railroads and roads as they appeared in 1876.

The maps are just one of the collections we are working on to protect. There are many many others.

NEW HAMPSHIRE BOOKS COLUMN

by Eleanor O'Donnell

Anderson, Ellen C. **LUMBER QUEEN: THE LIFE OF WOODMAN RUTH AYER PARK.** Moose Country Press. 2001. \$16.00 ISBN 1-893863-01-8

Ruth Park graduated from Vassar in 1906, and became a logging boss in the family lumber business, which had fallen on hard times. This biographical sketch of a remarkable woman includes a collection of lumberjack tales written by Ruth Park.

Baker, Roberta. **NO ORDINARY OLIVE.** Illustrated by Debbie Tilley. Little, Brown. 2002. \$14.95 ISBN 0-316-07336-9

Children and their parents will enjoy this delightful book about a little girl named Olive, who enjoys making bubble gum-raisin pancakes, and plans to be an astronaut. When she goes to school, she finds it hard to follow the rules. The brightly colored and zany illustrations bring this tale to life. The author, a former writer for the *Boston Globe*, lives in Tilton.

Bradford, Carlton. OUT OF TIN BOXES. Town and Country Reprographics. Available from Museum of New Hampshire Bookstore. 2001. \$19.95

In 1994 the Harvey Homestead Museum received a gift of nearly two thousand Harvey family original papers from descendants of Matthew Harvey, who moved to Sutton in 1799. Using extracts from the family papers, the author focuses on Matthew, the founder, and his two eldest sons, Jonathan and Matthew II, who achieved political prominence in New Hampshire and served in the United States Congress.

Bushey, Steve, and Angela Faeth. WHITE MOUNTAINS MAP BOOK, NEW HAMPSHIRE AND MAINE. Map Adventures, 846 Cottage Club Road, Stowe, VT 05672. 2000. \$16.95
ISBN 1-8900060-08-9

This guidebook lists 76 day hikes and gives detailed descriptions, rates of difficulty, historical anecdotes on the area, directory of campsites, huts and cabins. A folded waterproof trail map is enclosed in pocket.

Clayton, John. NEW HAMPSHIRE WAR AND PEACE. Peter E. Randall, Publisher. 2001. \$17.95
ISBN 0-9650684-4-7

Collection of articles originally appearing in the Union Leader focuses on the military history of New Hampshire shaped by individual stories of veterans which speak to courage and sacrifice and love of life and respect for those who serve.

Daubenspeck, Mary, and Judith G. Russell, editors. WE HAD EACH OTHER: A SPOKEN HISTORY OF LYME, NEW HAMPSHIRE. Available from Friends of the Lyme Library, P.O. Box 218, Lyme Center, N.H. 03768. \$20.00. Contact Lyme Town Library for ordering information.
ISBN 0-97055498-06

Oral history contains recorded stories of about two dozen of Lyme's elders who share their view of early-to-mid-twentieth century history - personal, local, and national.

Fender, J.E. THE PRIVATE REVOLUTION OF GEOFFREY FROST. University Press of New England. 2002. \$25.95 ISBN 1-58465-212-8

This novel follows the naval adventures of Geoffrey Frost of Portsmouth, captain, trader, and reluctant warrior, who sets aside his lucrative commercial interests to assist the American colonies in their war against Great Britain. First in a series.

Gove, Bill. LOGGING RAILROADS OF THE SACO RIVER VALLEY. Bondcliff Books. 2001. \$24.95
ISBN 1-931271-02-X

Colorful history of the six logging railroad lines that operated along or near the Saco River, and the controversial figures who ran the timber operations. More than 150 vintage photographs are included, along with maps and charts.

Graziano, Nathan. FROSTBITE. Green Bean Press. 2002. \$19.00 ISBN 1-891408-26-7

Collection of short stories chronicle working class life in small town New Hampshire with characters who attempt to transcend the monotony of their menial existence. Graziano, author of three poetry chapbooks, lives and teaches in New Hampshire.

Janz, Milli. THE CULTURE SPOT. Available from the Author, 149 Cannongate III, Nashua, N.H. 03063. \$17.95; \$9.95 to libraries.

The author explains why there should be self-contained cultural centers in communities, as well as cities, towns and suburbs. Her book is a collection of letters, documents, and ideas about starting and being involved in a cultural organization.

Murray, Donald M. MY TWICE-LIVED LIFE. Ballantine Books. 2001. \$21.95
ISBN 0-345-43690-3

Pulitzer prizewinning journalist Murray, now retired from his position as Professor of English at the University of New Hampshire, deals with the challenge of aging, and looks back at the people and things that have influenced his life and his writing.

Stephan, Sharon. ONE WOMAN'S WORK: THE VISUAL ART OF CELIA LAIGHTON THAXTER. University Press of New England. 2001. \$30.00 ISBN 0-914339-95-8

Written to accompany an exhibition at the N.H. Historical Society, this book is the first comprehensive study of Thaxter's visual art; her hand-illustrated books, sketchbooks, watercolor paintings, illustrated correspondence, and painted china.

Sykes, Jon. SECRETS OF THE NOTCH: A GUIDE TO ROCK & ICE CLIMBING ON CANNON CLIFF AND THE CRAGS OF FRANCONIA NOTCH. Huntington Graphics. 2001. \$24.95.
ISBN 1-886064-13-X

A comprehensive climbing guide to Franconia Notch State Park. Includes information on 465 rock and ice routes, maps to each crag or cliff system, and photographs of ascending climbers.

Warren, William T. and Constance S. Warren. PORTSMOUTH, THEN AND NOW. Arcadia. 2001. \$19.99 ISBN 0-7385-0901-9

The authors share their recollection of photographs, postcards, and maps to illustrate Portsmouth scenes of bygone days alongside contemporary photographs.

White, Mimi. THE SINGED HORIZON. Providence Atheneum, 251 Benefit Street, Providence, RI 02903. 2000. \$5.00

This chapbook was published as part of the Philbrick Poetry Award, which is presented annually to a New England poet who has not yet published a book of poetry. The selector, Robert Creeley, writes: "These are poems of deceptive quiet and simplicity." The author resides in Rye, N.H.

RECENT ACQUISITIONS TO THE N.H. STATE LIBRARY COLLECTION OF CENSUS RECORDS

by Edward Holden, Genealogist,
N.H. State Library

Within the last ten months, four acquisitions have filled long standing needs in the New Hampshire State Library's census collection: [1 & 2] hardcover indexes to both the 1870 and the 1900 New Hampshire census records, [3] the 1930 census of New Hampshire, and [4] a remarkable 1880 census, not only of New Hampshire, but of the entire United States.

During past years many family historians discovered, to their dismay, in searching census records for information about Granite State ancestors, that there was no index to the 1870 census of New Hampshire. Heritage Quest of Bountiful, Utah, has filled that void very nicely. Not only does Heritage Quest's 1870 index, which the library acquired last summer, include the names of household heads, but it also lists the name of any individual in a household if that person's surname differs from the last name of the household head. In addition to pinpointing the census roll, and the page on which a resident's entry is found, the index lists each individual's gender, color, and state or country of birth.

Early last month, the New Hampshire State Library acquired the same publisher's two volume index to the 1900 census of New Hampshire. This addition to the N.H. State Library census collection remedies a serious weakness involved in using the 1900 soundex which has been the finding aid for that census for many years. The key to using the soundex system is a four character code on a microfilmed file card. Family historians looking for ancestors in the 1900 census were frequently frustrated because that four character code was obscured to the point of being useless. Like the 1870 index, the 1900 index volumes provide the census roll and the page on which an entry is found, plus each person's gender, color, and state or country of birth.

The 1930 Federal Census was not made available to the public until April 1 of this year. The foresight of Zelda Moore, N.H. State Library Genealogy Department Chairperson, made it possible for the State Library to receive its microfilmed collection of the 1930 census during the first week it became available. Anyone living in New Hampshire on April 1, 1930, regardless of his or her age on that date, appears on one of the microfilmed 1930 census reels at the State Library.

The Church of Jesus Christ of Latter Day Saints has created a CD-Rom set of the 1880 census for the entire United States. At the very reasonable price of \$49.95, including shipping costs, this resource for genealogical research is one which almost any library equipped with a computer operating on Windows95 or higher can readily afford. Further information may be obtained from Distribution Services, 1999 West, 1700 South, Salt Lake City, Utah, 18104-4223.

You may call the Genealogy Department staff at 271-6823 or e-mail zmoore@library.state.nh.us or eholden@library.state.nh.us to receive copies of pages from census indexes or from census records themselves.

NEW LIS MATERIALS AT THE STATE LIBRARY

Alabaster, Carol. *Developing an outstanding core collection: a guide for libraries*. Chicago: American Library Association, 2002. ISBN 0838908195

Briscoe, Peter M. (Peter Michael). *Reading the map of knowledge: the art of being a librarian*. Grand Terrace, Calif.: Palo Verde Press, 2001. ISBN 096348981X

Lazinger, Susan S. (Susan Smernoff). *Digital preservation and metadata: history, theory, practice*. Englewood, Colo.: Libraries Unlimited, 2001. ISBN 1563087774

Lubetzky, Seymour. *Seymour Lubetzky: writings on the classical art of cataloging*. Compiled and edited by Elaine Svenonius, Dorothy McGarry. Englewood, Colo.: Libraries Unlimited, 2001. ISBN 1563089327

Nesbeitt, Sarah L. *The information professional's guide to career development online*. Medford, N.J.: Information Today, 2002. ISBN 1573871249

Norlin, Elaina. *Usability testing for library websites: a hands-on guide*. Chicago: American Library Association, 2002. ISBN 0838935117

Samek, Toni. *Intellectual freedom and social responsibility in American librarianship, 1967-1974*. Jefferson, N.C.: McFarland, 2001. ISBN 0786409169

Trotta, Carmine J. *The librarian's facility management handbook*. New York: Neal-Schuman, 2001. ISBN 155570400X

LIBRARY USAGE UP IN WAKE OF RECESSION

Two new national studies released April 15 show that Americans are using their libraries more than ever, and 91% of adults believe public libraries will play an important role in the future, despite all of the information available on the Internet.

The studies were commissioned by the Chicago-based American Library Association (ALA) as part of its five-year Campaign for America's Libraries released during National Library Week 2002, April 14-20. The ALA, with more than 64,000 members, is the voice of America's libraries and the millions of people who depend on them.

Librarians have long believed that when the economy goes down, public library use goes up. But no one has been able to substantiate this belief with data - until now. The ALA contracted with the University of Illinois Library Research Center (LRC) to study library use over the last five years at the 25 U.S. public libraries serving populations of 1 million or more. Using data from 18 of those large libraries, the study found that circulation has increased significantly since March 2001, when the National Bureau of Economic Research pegged the beginning of the latest recession. Using statistical analysis, the LRC found that circulation in March 2001 was 8.3% higher than would be expected from the trend observed since January 1997. Following the events of September 11, circulation in October 2001 exceeded the trend by 11.3%.

"This data confirms what librarians have seen from experience - that in times of economic difficulties people turn to their libraries and librarians," said ALA President John W. Berry. "Libraries are America's great information equalizers - the only place people of all ages and backgrounds can find and freely use such a diversity of resources, along with the expert guidance of librarians."

In fact, in a separate survey also released April 15, the ALA found that, overwhelmingly, adults are satisfied with their public libraries (84% compared to 7% who were not satisfied). While current public library spending per capita is \$25, more than half of those polled believed \$26 to \$100 per capita should be spent to support libraries. With more than 16,000 public library outlets, librarians have an extensive reach in most communities nationwide. More than 80 new public library buildings opened last year, representing an estimated nationwide investment of \$414 million, according to ALA Executive Director William R. Gordon.

For more information on the surveys and National Library Week, go to <http://www.ala.org/pio/nlw/nlw2002/intro.html>.

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LIBRARY HAPPENINGS

RANDOLPH PUBLIC LIBRARY DRAWS STATEWIDE CONTEST

The Randolph Public Library will be the focus of a statewide design competition for young architects and architect interns, according to Kristopher Tiernan, one of the four young architect interns who visited Randolph in May and met with members of the Randolph Library board, Randolph selectmen's board, and Friends of the Randolph Library.

The competition, open to members of the New Hampshire chapter of the American Institute of Architects (AIA) will offer a cash prize for the best design created to fulfill Randolph's needs for a library and, possibly, a community center. A panel of senior architects in the NH AIA will judge the designs.

Tiernan's group included Bob Cook and Markus von Zabern, all of JSA Architects, Inc. of Portsmouth, and Brent Chappell, of Udelfman Associates of Hollis. All graduated from their various architectural schools within the past few years and are not yet licensed architects, but are working with established firms. As director of the young architects committee of the NH AIA, Tiernan proposed the concept of a practical design competition "that would actually help a community."

He learned of the Randolph Library committee's interest in new ideas when their proposal for design assistance from Plan New Hampshire was turned down. The Randolph proposal was one of several passed on to Tiernan by Plan New Hampshire, which each year is able to select only three of the many proposals they receive.

The central issue for the Randolph group, however, was the limits of the library that now serves the community. At present the library is open only in the summer for restricted hours: only Saturday mornings in June and September and for four hours on Wednesdays and two hours each on Saturday and Monday through July and August. The Library Committee would like to have a year-round library. Space is a major problem. The library is housed in a former one-room schoolhouse on Durand Road. A former outhouse location and shed spaces have been altered to serve as office space and children's room. Shelves have been built nearly to the ceiling and there is a desperate need for more room, said Randolph Librarian Yvonne Jenkins.

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NESMITH LIBRARY IN WINDHAM RECEIVES LSTA GRANT

The Nesmith Library has been awarded a Library Services and Technology Grant (LSTA) in the amount of \$1,300 to expand the foreign language section of its collection. Assistant Library Director Marija Sand-erling, prepared the grant application, which she titled, *Say 'Cheese,' in Chinese*. The LSTA grant program was implemented in 1997 to help libraries improve their services to their patrons. LSTA funds, where Congress appropriates annually, are provided to state libraries, using a population-based formula. In New Hampshire, the majority of its allocation is dedicated to covering the costs of statewide services such as database licensing support and interlibrary loan deliveries. Occasionally, the State Library also offers competitive grants to fund projects in basic technology, enhanced Internet connectivity, improved access to library and information services, preserving New Hampshire documents, etc.

Congratulations to the recently elected Nesmith Library Board of Trustees. New officers include Chair Mary Lee Underhill, Vice-Chair Shirley Beaulieu, Treasurer Holly Eddy, Vice-Treasurer J. Gross, and Corresponding Secretary Rich Kieck. The continued presence of Dr. Murray Levin and the Hon. Pat Skinner on the Board is invaluable.

LITERACY KITS PROMOTE READING, FUN BETWEEN PARENTS, CHILDREN

For parents looking for a fun and educational way to spend time with their children, the literacy kits available at Windham's Nesmith Library might just do the trick.

The kits are an innovative way to help promote literacy in children. Each kit has a particular theme and contains a book, an object such as a puppet or stuffed animal, and an activity card. The card lists things relevant to the theme, such as fun facts, questions to promote discussion about the story between the parent and child, and questions to stimulate the reader's imagination.

"It gets kids having a good experience with books and gets them reading more and more books," explained Beth Strauss, Nesmith's youth services librarian.

The 17 kits, which patrons can check out of the library, are part of the First Teachers Project, a collaboration between the library, the Windham School District, local kindergartens and the business community. The program recognizes parents as their children's first teachers and seeks to make the parents knowledgeable about early literacy skills so their children arrive at Golden Brook School ready to learn.

The kits were purchased from Childcraft, a Lancaster PA.-based company that sells educational products for children, using a grant provided by the N.H. Department of Education's Best School Initiative.

Strauss, who serves on the committee that oversees the First Teachers Project, said the kits, which are appropriate for children between 6 months old to pre-school age, dovetail nicely with the program's mission.

"[We want] to increase parent-child interaction, to get kids used to language and books," Strauss said. "We want the kids surrounded by words. Any way for kids to see, hear a lot of languages, [to be exposed to] an environment rich in language."

Raya-Jan Zacyk, a Windham mother of four children, has used about six of the kits with her two youngest children, 22-month-old Misty Lynn and 6-year-old Ian, who starts first grade this year.

Ian and his mother recently used the measuring tape in the kits that included Leo Lionni's book *Inch by Inch* so Ian would better understand concepts of sizes and numbers.

"It reinforces the book, which was nice," Zacyk said.

Zacyk said the kits' bright colors and the ability to play with an object included in it holds Misty Lynn's attention.

"She was thrilled to come to the library to get a new kit," Zacyk said. Ian likes to read along, she added.

Some of the other kits include Ellen Stoll Walsh's book *Mouse Paint*," about three mice that discover jars of paint and explore the world of colors, and Laurence Pringle's book *"Dinosaurs! Strange and Wonderful,"* which describes different kinds of dinosaurs. Strauss said all the kits have become a hit at the library.

"The kids are very excited," Strauss said. "The parents have gone nuts over them."

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State of New Hampshire Department of Cultural Resources

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HOURS

Monday-Friday
8:00 a.m. - 4:30 p.m.

-- Editorial Policy --

Granite State Libraries is published up to six times a year under the authority of RSA 201-A:9, by the N.H. State Library. The purpose of *Granite State Libraries* is to provide news in brief for public, school, academic and special libraries in New Hampshire. Opinions expressed in signed articles are not necessarily those of the editor or the State Library. Contributions and editorial correspondence should be sent to: Darlene Reinhard, N.H. State Library, GSL, 20 Park Street, Concord, N.H. 03301-6314, or e-mail **darlene@library.state.nh.us**.

Subscriptions are free and when subscribers change their addresses they should notify Darlene Reinhard at the State Library.

This publication and previous issues of *Granite State Libraries* can be found on the N.H. State Library's website at **http://www.state.nh.us/nhsl/gsl**.

This publication is
made possible in part
by funds provided under the
Library Services & Technology Act